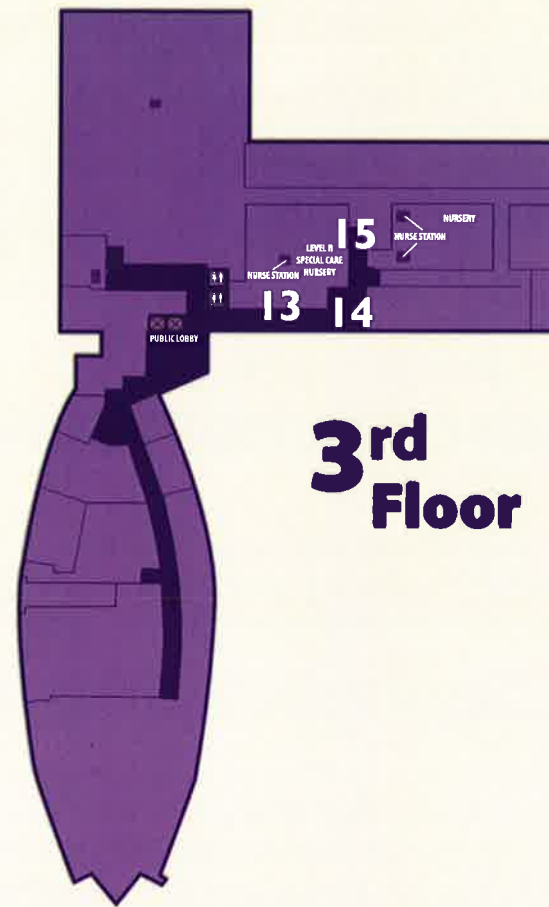




576 of the 930 tiles in this configuration were done by 4<sup>th</sup> graders in the Brighton schools.



The students were given the direction of drawing something about nature. Their creations were then sized and dye-sublimated onto ceramic tiles. The design of the wall incorporated their tiles along with 354 decorative tiles to form this fun installation designed by Teresa Tisserat.



**3rd Floor**

**Art in Healing**

Life is experienced at its fullest when passion is married to purpose. It occurs when we connect the elements within us of growth, excitement, stability, richness and power. This is the manifestation in our lives of the five fundamental elements of Nature – *Wood, Fire, Earth, Metal and Water.*

The Constructive Healing Cycle connects these elements in the perfect configuration to bring the same balance, support, and harmony to our lives as they do in our physical world. Certain shapes, colors, and meanings represent each element.

The Platte Valley Medical Center Foundation has initiated a Healing Art Program for our new Regional Medical Center. If you are interested in supporting the development of this program or sponsoring a particular piece of art, please contact the Foundation at 303-498-3635 or 303-498-3630.



*Art Tour*

*All of the artwork in the new Platte Valley Medical Center was commissioned by:*

Platte Valley Medical Center Foundation  
1600 Prairie Center Parkway  
Brighton, CO 80601 303.498.1600, pvmc.org



**The Historic Carlson Farm**

*by Judith Tomlinson Trager*

Digital images of the farm taken by the artist in February and April were printed on cotton fabric which was then re-embroidered using free-motion machine stitchery. The quilt was then "sandwiched" to make three layers and stitched through the three layers.



**Memories**

*by Natalie Beck*

There are four touching B&W "newborn" photos currently positioned outside the Women's Newborn Center. The first picture is of baby girl Abigail Grace, the first baby born at the new hospital.



**Campaign Wall 1**

*Apple Glass Carved and Etched Glass by Jim and Patti Wilkin*

What could honor our donors more beautifully than these panels that depict the beauty of the hospital's surrounding area? Intricately carved cottonwood trees and the etched view of the Platte River and surroundings are the perfect background for names of the generous supporters of the capital campaign. Look for the wildlife friends of the area as well.



**"Desert Wind" 2**

*by Suzanne Donazetti*

These metal weavings are created with hand painted copper strips that are then woven into three exciting panels. If you stand back a bit and see the rhythm of the pieces, it is easy to imagine the winds of the plains.



**"Country Meadow" 3**

*Lenticular Photography by Bonny Lhotka*

A lenticular image allows the viewer to see a series of "frames" (usually 2 to 24) sequentially. Carefully crafting these frames can create animation, depth and/or morphing of images. These outstanding panels are composed of more than 280 photos combined to create a 3-D virtual reality.



All scenes in this lovely piece represent the surrounding landscape. Spend time walking "into" the scene and experience the life of the "Country Meadow."



**"Elements" 4**

*by Sandra Kaplan*

This composite of oil painted canvases reflect the different weather elements experienced on the

eastern plains. From the wind patterns, to rain, to snow, the viewer can easily feel the changes that come quickly in our climate. Each individual oil painting will give you a different feel.



**Healing Garden 5**

*"Soaring" by Dale Montagne*

This beautiful eagle sculpture is meant to bring the viewer the serenity of an eagle in flight over the plains. It is one of many spectacular elements in this lovely garden that brings peace and healing to our patients. Meditation becomes easier when you are surrounded by the serene water feature, the plants, the donor bricks with their personal sentiments, and the sculpture in this peaceful area.

**Celebration Tiles 6**

*by Carol Fennel*

These clay tiles show the whimsical side of nature as we see it all around the Brighton area. Leaves, flowers, etc. make each tile its own work of art. Together, the design

becomes a composite of the generosity we have gleaned from our loyal supporters.



**"Along the River" and "Nest in the Cottonwoods" 7**

*by Bernie Rowell*



These lovely canvas quilts are the unique creation of Bernie Rowell. They were inspired by the open environment around the Brighton area.

**"Tank 3", "Tank 4" & "Tank 6" 8**

*by Bonny Lhotka*

(Photo on back cover) This trio of circular 3D lenticular images, provide the observer with a real sense of being in the water with an abundance of various sea life.

**"Still Waters" 9**

*by Bonny Lhotka & Greg Lhotka*

(Photo on front cover) This stunning example of infrared photography graces the chapel meditation area. The depth of detail appears to reach out and touch the viewer. One can almost feel the cool mist upon their skin and hear the whispering of water as it cascades down the side of this cliff.

**"Sunflower" and "Sun Meets the Sunflower" 10**

*Tapestries woven by Elaine Nixon*

The Brighton area, famous for its fields of sunflowers, seemed a natural for Elaine's inspiration. Elaine can weave two inches a day. Imagine the time and creativity that went into these exquisite creations.



**"Earth I and II" 11**

*Oil painted collage by Mary Giddings.*

Rocks, grasses, and other natural elements carry through the nature theme that flows throughout the hospital with the interiors and artwork.



**"Montana Verde" 12**

*by Joan Colomer Serigraph*

Limited edition landscape artwork depicts the beauty of a Montana landscape.

